

The Virtuoso-Pianist.

Part I.

Preparatory Exercises for the Acquirement of Agility, Independence, Strength and Perfect Evenness in the Fingers.

Nº 1.

Stretch between the fifth and fourth fingers of the left hand in ascending, and the fifth and fourth fingers of the right hand in descending.

(M.M. ♩ = 60 to 108.)

C. L. HANON.

1. *mf* 1 2 3 4 5 1 2 3 4 5 1 2 1 2 1 2

6 5 4 3 2 1 5 4 3 2 1 5 4 3 1 2 1 2 1 2

12 1 2 1 2 1 2 1 2 1 2 5 4 3 2 1 5 4 5 4 5 4 1 2 3 4 5 1 2 1 2

18 5 4 5 4 5 4 5 4 5 4 5 4 1 2 1 2 1 2 1 2 1 2 1 2

24 5 4 5 4 5 4 5 4 5 4 5 4 1 2 1 2 1 2 1 2 1 2 1 2

Nº 2.

(3-4) When this exercise is mastered, recommence the preceding one, and play both together four times without interruption; the fingers will gain considerably by practising these exercises, and those following, in this way.

(1)

2.

6

12

18

24

(1) The fourth and fifth fingers being naturally weak, it should be observed that this exercise, and those following it up to Nº 31, are intended to render them as strong and agile as the second and third.

Nº 3.

(2-3-4) Before beginning to practice Nº 3, play through the preceding exercises once or twice without stopping. When Nº 3 is mastered, practise Nº 4 and then Nº 5, and as soon as they are thoroughly learned play through all three at least four times without interruption, not stopping until the last note on page 6. The entire work should be practised in this manner. Therefore, when playing the numbers in the First Part, stop only on the last note on pp. 3, 6, 9, 12, 15, 18, and 21.

The musical score for exercise Nº 3 is presented in five systems, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 2/4. The exercise is numbered 3, 6, 12, 18, and 24 at the beginning of each system. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign and a final note on the bass staff.

Nº 4.

(3-4-5) (1) Special exercise for the 3rd, 4th and 5th fingers of the hand.

4.

Musical notation for measures 1-5. Treble clef, 2/4 time. Bass clef, 2/4 time. Fingerings: 1 2 1 2 5, 1 2 2 5, 1, 1, 1. (1) 5 4 5 3 1, 5 4 5 3 1, 5, 5, 5.

6

Musical notation for measures 6-11. Treble clef, 2/4 time. Bass clef, 2/4 time. Fingerings: 1, 1, 1, 1, 1, 1. 5, 5, 5, 5, 5, 5.

12

Musical notation for measures 12-17. Treble clef, 2/4 time. Bass clef, 2/4 time. Fingerings: 1, 1, 1, 5 4 5 2 1, 5 4 5 2 1, 5. 5, 5, 5, 1 2 1 3 5, 1 2 1 3 5, 1.

18

Musical notation for measures 18-23. Treble clef, 2/4 time. Bass clef, 2/4 time. Fingerings: 5, 5, 5, 5, 5, 5. 1, 1, 1, 1, 1, 1.

24

Musical notation for measures 24-29. Treble clef, 2/4 time. Bass clef, 2/4 time. Fingerings: 5, 5, 5, 5, 5. 1, 1, 1, 1, 1.

Nº 5.

(1-2-3-4-5) We repeat, that the fingers should be lifted high, and with precision, until this entire volume is mastered.

5.

6

12

18

24

(1) Preparation for the trill with the 4th and 5th fingers of the right hand.

Nº 6.

(5) To obtain the good results which we promise those who study this work, it is indispensable to play daily, at least once, the exercises already learned.

The musical score for exercise Nº 6 is presented in five systems, each with a grand staff (treble and bass clefs) and a 2/4 time signature. The piece is marked with a '6.' at the beginning of the first system. Fingerings are indicated by numbers 1-5 above or below notes. The first system (measures 1-5) includes fingerings: 1 5 4 5 3 5 2 5 in the treble and 5 1 2 1 3 1 4 1 in the bass. The second system (measures 6-11) continues with similar patterns. The third system (measures 12-17) introduces more complex patterns, including a sequence of 5 1 2 3 4 5 in the treble. The fourth system (measures 18-23) features a consistent bass line starting with 5. The fifth system (measures 24-29) concludes the exercise with a final cadence.

Nº 7.

(3-4-5) Exercise of the greatest importance for the 3rd, 4th and 5th fingers.

7.

6

12

18

24

N° 8.

(1-2-3-4-5) Very important exercise for all five fingers.

8.

1 2 4 5 3 4 2 3 1 2 4 5 3 1 2 4 1 2 4 1 2 4

5 4 2 1 3 2 4 3 5 4 2 1 3 5 4 2 5 4 2 5 4 2

6

1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1

5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5

12

1 2 4 5 3 4 2 3 1 2 4 5 3 4 2 3 1 2 4 5 3 4 2 3 5 4 2 1 3 2 4 3 5 4 2 1 3 2 4 3 5 4 2 1 3 2 4 3

5 5 5 1 2 4 5 3 4 2 3 1 2 4 5 3 4 2 3 1 2 4 5

18

5 4 2 1 5 5 5 5 5

1 2 4 5 1 1 1 1 1

24

5 5 5 5 5

1 1 1 1 1

Nº 9.

Extension of the 4th and 5th, and general finger-exercise.

The image displays a musical score for exercise N° 9, consisting of five systems of music. Each system includes a piano part (left hand and right hand) and a violin part (top staff). The piano part is written in 2/4 time, and the violin part is in 2/4 time. The score is divided into measures, with measure numbers 6, 12, 18, and 24 indicated at the beginning of their respective systems. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above or below notes. The exercise focuses on extension of the 4th and 5th fingers and general finger exercises. The piano part features a steady eighth-note accompaniment, while the violin part plays a melodic line with various rhythmic patterns. The score concludes with a double bar line and a fermata on the final note.

Nº 10.

(3-4 Preparation for the trill, for the 3rd and 4th fingers of the left hand in ascending (1); and for the 3rd and 4th of the right, descending (2).

10.

6

12

18

24

Nº 11.

(3-4-5) Another preparation for the trill, for the 4th and 5th fingers.

11.

6

12

18

24

Nº 12.

Extension of 1-5, and exercises for 3-4-5.

12.

5 1 3 2 1 2 3 1
5 1 3 2 1
5 1 3
5 1 3
5 1 3

1 5 3 4 5 4 3 5
1 5 3 4 5
1 5 3
1 5 3
1 5 3

6

5 1
5 1
5 1
5 1
5 1
5 1

1 5
1 5
1 5
1 5
1 5
1 5

12

5
5 1
5 1
5 3 4 5 4 3 5
5 3
5 3

1 5
1 5
1 5
5 1 3 2 1 2 3 1
5 1 3
5 1 3

18

1 5
1 5
1 5
1 5
1 5
1 5

5 1 3
5 1 3
5 1
5 1 3
5 1
5 1

24

1 5
1 5
1 5
1 5
1 5
1 5

5 1
5 1
5 1
5 1
5 1
5 1

Nº 13.

13. (3-4-5)

3 1 4 2 5 3 4 5 3 1 4 2 5 3 4 5 3 1 4 2 5 3 1 3 1

3 5 2 4 1 3 2 1 3 5 2 4 1 3 2 1 3 5 2 4 1 3 5 3 5

6

3 1 3 1 3 1 3 1 3 1 3 1

3 5 3 5 3 5 3 5 3 5 3 5

12

3 1 4 2 3 5 3 2 3 1 4 2 3 5 3 2 3 1 4 2 3 5 3 2 3 5 2 4 3 1 3 4 3 5 2 4 3 1 3 4 3 5 2 4 3 1 3 4

3 5 3 5 3 5 3 1 4 2 3 5 3 2 3 1 4 2 3 5 3 2 3 1 4 2 3 5 3 2

18

3 5 1 3 4 3 5 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4

3 1 5 3 2 3 1 5 3 2 5 3 2 5 3 2 5 3 2 5 3 2

24

1 3 4 1 3 4 1 3 4 1 3 4 1 3 4

5 3 2 5 3 2 5 3 2 5 3 2 5 3 2

N° 14.

(3-4) Another preparation for the trill, for the 3rd and 4th fingers.

14.

6

12

18

24

N° 15.

Extension of 1-2, and exercise for all 5 fingers.

15.

1 2 1 3 2 4 3 5
1 2 1 3 2 4 3 5
1 2 1 3 2 4
1 2 1 3 2
1 2 1 3

5 3 4 2 3 1 2 1
5 3 4 2 3 1 2 1
5 3 4 2 3 1 2 1
5 3 1 2 1
5 3 1 2 1

6

1 2 1 3
1 2 1 3
1 2 1 3
1 2 1 3
1 2 1 3
1 2 1 3

5 3 1 2 1
3 1 2 1
3 1 2 1
3 1 2 1
3 1 2 1
3 1 2 1

12

1 2 1 3
1 2 1 3
1 2 1 3 3 4
5 3 4 2 3 1 2
5 3 4 2 3 1 2
5 3 1 2

3 1 2 1
3 1 2 1
3 1 3 2
1 2 1 3 2 4 3 5
1 2 1 3 2 4 3 5
1 2 1 3 2

18

2 1
2 1
2 1
2 1
2 1
2 1

1 2 1 3
1 2 1 3
1 2 1 3
1 2 1 3
1 2 1 3
1 2 1 3

24

2 1
2 1
2 1
2 1
3 1 3 2

1 2 1 3
1 2 1 3
1 2 1 3
1 2 1 3
1 2 1 3 3 4

Nº 16.

Extension of 3-5, and exercise for 3-4-5.

16.

6

12

18

24

Nº 17.

Extension of 1-2, 2-4, 4-5, and exercise for 3-4-5.

17.
 1 2 4 3 5 4 3 4 1 2 4 3 5 4 3 4 1 2 4 5 1 2 4 5 1 2 4 5
 5 4 2 3 1 2 3 2 5 4 2 3 1 2 3 2 5 4 2 1 5 4 2 1 5 4 2 1

6
 1 2 4 5 1 2 4 1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5
 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1

12
 1 2 4 5 1 2 4 5 1 2 4 3 5 4 3 2 5 3 2 3 1 2 3 1 5 3 2 3 1 2 3 1 5 3 2 1 2 3 1
 5 4 2 1 5 4 2 1 5 4 2 1 2 3 4 1 2 4 3 5 4 3 5 1 2 4 3 5 1 2 4 5

18
 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1
 1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5

24
 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1
 1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5

Nº 18.

18. (1-2-3-4-5)

1 2 4 3 5 4 2 3
1 2 4 5
1 2 4 5
1 2 4 5
1 5

5 4 2 3 1 2 4 3
5 4 2 1
5 4 2 1
5 4 2 1
5 1

6

1 5
1 5
1 5
1 5
1 5

5 1
5 1
5 1
5 1
5 1

12

1 5
1 5
1 5
5 4 3 2 1 2 4 3
5 4 2 3 1 4 3
5 4 2 1 4 3

5 1
5 1
5 1 5 4
1 2 4 3 5 4 2 3
1 2 4 3 5 4 2 3
1 2 4 5 2 3

18

5 4 4 3
5 4 4 3
5 4 4 3
5 4 4 3
5 4 4 3
5 4 4 3

1 2 2 3
1 2 2 3
1 2 3
1 2 3
1 2 3
1 2 3

24

5 4 3
5 4 3
5 4 3
5 4 3
5 1 3 5 4

1 2 3
1 2 3
1 2 3
1 2 3
1 1 2
5

Nº 19.

19. (1-2-3-4-5)

1 5 3 4 5 3 2 4

5 1 3 2 1 3 4 2

5 1 3

6

1 5

5 1

12

5

5 1 3 2 1 3 4 2

5 1

18

5 1 1 3 4 2

1 5 5 3 2 4

1 2 4

24

5 4 2

1 2 4

Nº 20.

Extension of 2-4, 4-5, and exercise for 2-3-4.

20.

7

13

19

25

End of Part I.

After having mastered this First Part, play through once or twice daily for some time before commencing the study of the Second ("transcendent") Part; by so doing, one is sure to obtain every possible advantage that this work promises.

Complete mastery of Part I gives the key to the difficulties found in Part II.